

# MATTI CASPI



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# BIOGRAPHY

Matti Caspi is an Israeli composer, musician, singer, arranger, and lyricist. Born in 1949, he is regarded as one of Israel's top musicians. His musical style is difficult to classify. He is influenced by classical music, Brazilian and Latin music, Jazz, Rock and other genres. It is possible to hear all these influences in his music. Sasha Argov was one of the musicians who had a large influence on him; Caspi recorded 2 albums of his songs in cooperation with Argov.

For his service in the army, he served as a performer in the Southern Command Troupe. He formed a trio with two of his friends, Gadi Oron and Ya'akov Noy, called The Three Fat Men. With this trio Caspi came out with his first big hit, *Ani Met* (I am dying). After the army this trio became the ***They Don't Care Trio***. During the Yom Kippur War he toured army bases along with Leonard Cohen, who arranged his song "*Lover, Lover, Lover*" with Caspi. During the 70s he worked closely with Ehud Manor, another Israeli songwriter, and released some of his most popular songs: "*Lo Yadati SheTelchi Mimeni*" (I Didn't Know You Would Leave Me)," *Brit Olam*" (Covenant of Love), and "*Shir HaYonah*" (The Song of the Dove). Over the next few decades, Caspi had a prolific musical career, released dozens of records and collaborated with some of the biggest and most well known Israeli artists of the time: Shlomo Gronich, Ehud Manor, Yehudit Ravitz, and Shalom Hanoch. He has released several more albums, of which the latest is "*Nefesh Te'oma*" (Soul Mate) released in 2010. Caspi has released close to 1,000 songs, both remakes of older songs and his original creations.

His musical style is well known, especially for his harmony and popular writing style. Musicologist Tzipi Fleischer said: "*He is the genius among his fellow artists, he set an important milestone in the history of the music of the world.*" Caspi has invented his own new musical language. As I sit and analyze his harmonies I find myself amazed all over again each time. The fact that he functions as the performer, arranger and conductor has formed a certain reservedness and introversion, but the truth is that he is a musical wild man. He is the one who promoted sophistication and western standards to the region.



# DISCOGRAPHY







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